

*The mission of Knoxville Ballet School is excellent instruction in correct classical ballet technique.*

### The Curriculum

Creative Movement is crafted especially for the very young child who is not yet ready for the rigors of formal classical ballet instruction. A half hour long, the Creative Movement class format accommodates the four-to-five-year-old's sensibilities and developmental faculties. Instruction emphasizes:

- *Fun*, in the context of the ballet classroom environment;
- Gross motor skills development;
- Exploration of spatial relationships in movement;
- Using the body, instead of words, as a tool for creative expression;
- Performing simple tasks in sequence;
- The introduction of rudimentary ballet terminology; and,
- Exploring musicality by learning to count in phrases of eight.



It is hoped that Creative Movement will foster in the child a love for ballet, and ultimately a desire to continue classes. Where a child shows unwillingness to participate in class, the parent is encouraged to reconsider her readiness. Waiting until she shows a real desire to come and participate in class will improve her prospects for studying ballet successfully—and happily—in the future. Parents should allow the child to come to class on a trial basis before committing to the entire month or term.

**Note: Please be prepared to remain on campus for the duration of your child's Creative Movement class.**

### What to Wear to Class

Girls may wear any solid color leotard with a pull-on or attached chiffon skirt, thin white ankle socks, and pink ballet shoes. Boys may wear a fitted white t-shirt, black shorts, white crew socks, and black or white ballet shoes. Please ask Deb about shoes before buying.

### Tuition

Tuition is payable by the month, or for the entire term. Tuition payments are due on the first day of Fall Term, or on the first business day of each month. The first class is free for newcomers. **Tuition is non-refundable.**

<u>Fall Term</u>	<u>Creative Movement</u>
<u>Term Fee</u>	\$117
<u>Monthly</u>	\$10/class



### Fall Term 2009 Weekly Schedule

<u>Tuesdays</u>	Creative Movement 10:30—11:00 Primary Level A 3:30—4:30 Level 1-A 4:45—6:15
<u>Wednesdays</u>	Level 2-A 4:45—6:15 Youth Pilates 6:30—7:00
<u>Thursdays</u>	Level 3-A 4:45—6:15 Adult Basic Ballet 6:45—8:15
<u>Fridays</u>	Primary Level B 4:00—5:00 Primary Level C 5:15—6:15
<u>Saturdays</u>	Level 3-A 10:30—12:00 Level 3-A Pointe 12:15—12:45 Level 2-A 2:00—3:30

### Artistic Direction

For more information about KBS, or to request an enrollment packet, please call 567-4017, or complete this form and place it in the mail slot at KBS, 4535 Kingston Pike.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please send me an enrollment packet.

**Knoxville Ballet School accepts Visa, MasterCard, and Discover.**



Deb Young began studying classical ballet at age eight in Memphis with Balanchine disciples Yuri and Viki Chatal, and continued Cecchetti-based training with her mother, Pat German, at the Ballet Workshop. She received concurrent training as a scholarship student in the summer intensives program at the National Academy of Arts in Champaign, Illinois under Gwynne Ashton, Antony Valdor, Alexander Bennett, Natalia Krassovska, Vitale Fokine, Birute Barodicaite, and Buzz Miller, among others. Ms. Young learned a classical repertoire from various ballets, among them *Swan Lake*, *Don Quixote*, *Sleeping Beauty*, *Coppélia*, and *Les Sylphides*, along with Bob Fosse's original choreography from *The Pajama Game*.



Ms. Young also studied with James Clauser and David Taylor at the David Taylor Dance Theatre in Denver, Colorado. Shortly thereafter she joined a touring ensemble that performed a mixed bill with the Colorado Philharmonic.

Ms. Young is certified in American Ballet Theatre's National Training Curriculum in Primary Level through Level 3; she was named an American Ballet Theatre Affiliate Instructor in spring of in 2010. Ms. Young is also a certified fitter for Gaynor Minden pointe shoes.

### **Fall Term 2010 Calendar**

- **Saturday, August 28** ABT®/NTC School Uniform Fittings
- **Tuesday, September 7** Fall Term classes begin
- **Saturday, September 11** Louisville Ballet's *Giselle* at Whitney Hall in Louisville; no classes
- **Thursday—Saturday, October 14 through 16** Fall Break; no classes
- **Saturday, October 23** Louisville Ballet's *Director's Choice* mixed repertoire at Whitney Hall in Louisville; no classes
- **Tuesday—Saturday, November 23 through 27** Thanksgiving Holiday; no classes
- **Saturday, December 11** Fall Term classes end



### **Knoxville Ballet School**

4535 Kingston Pike

Knoxville, Tennessee 37919

Deb Young, Director



## **About Creative Movement**

**Fall Term 2010  
September 7—December 11**

865.567.4017 • [www.KnoxvilleBalletSchool.com](http://www.KnoxvilleBalletSchool.com)  
Down Under The Shops @ Western Plaza